

Operators Manual

RCMP-1050-01-06-OPS

Issue B

OPERATORS MANUAL

RCMP-1050-01-06-OPS

Remote Control Monitor Panel



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1 General Description

This manual applies to the RCMP-1050-01-06 Remote Control Monitor Panel and its variants.

The Remote control Panel controls an attached AVDU Series monitor fitted with a "Remote" connector.

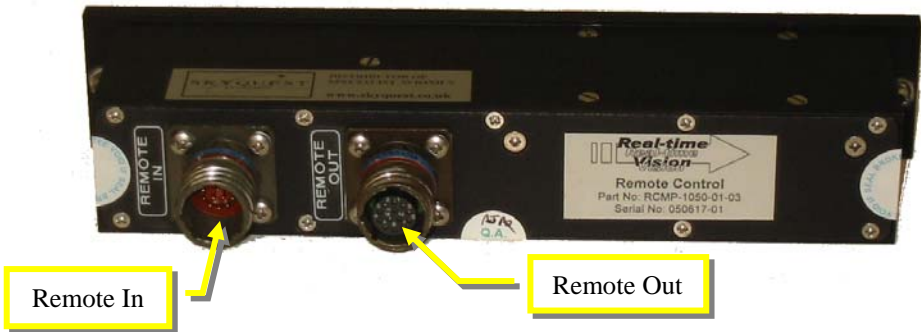
This manual relates to an upgrade to the base operation man machine interface version. Upgrades to the man machine interface are indicated in a firmware upgrade identification plate at the rear of the unit and on the On screen Display (OSD) of the associated monitor

This manual relates to the following man machine interface versions:

Control system	Version 2.7 (Harmonised)
On Screen display	Version 1.60.A0 (Version displayed in the OSD)

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2 Equipment connections



Connect the remote in connector to the Monitor, Remote Out connector.

The unit derives its power from the associated display

The unit loops through, Power, data and the lighting bus to the Remote Out connector for use by a Radar Adaptor or other associated unit.

Ensure power is removed when connecting or disconnecting cables.



3 Control Key Functions and legend



The Power on/off control is on the rotary brightness knob on the right side of the panel (Push on, push off). When switched on power is applied to the associated monitor which will display the default Video input.

The unit will go into standby (after several seconds) when there is no input on the video port (if the DPMS is set to ON).

When the unit is in "Standby" the button backlights are illuminated to allow key location in the dark

The Menu, UP, Down, Left and Right keys (top above) operate the On-screen display menu system. The brightness rotary control (top) adjusts the display illumination. The button Backlight may be adjusted using the direction keys in Video Live mode (see over).

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4 Operator controls (Version 06)

The equipment configuration is controlled from a series of rotary controls and push buttons.

1. The Brightness control operates independently of the other controls.

BRT – This rotary control adjusts the illumination level of the display.



Power – This control is a push on push off latching control and is part of the brightness knob it turns the attached display off and on by connecting the Inhibit line to 28V return. By default the display powers up in the default Video mode (MAP).

2. The eight remaining select keys control the displayed image source and appearance (one of these has no function)

Legend		Function
MAP	Graphic 1	Selects the Graphic 1 input from the Signal Connector at the rear of the Display and selects the Graphic 1 input on the remote RAIU-1000-01 RADAR adaptor. Pressing the button while in PIP mode will remove the PIP. Pressing the button in freeze mode will unfreeze the image.
RADAR	Graphic 1	Selects the Graphic 1 input from the Signal Connector at the rear of the Display and selects the RADAR input on a remote RAIU-1000-01 RADAR adaptor. Pressing the button while in PIP mode will remove the PIP. Pressing the button in freeze mode will unfreeze the image.
FLIR	Video 1/2 Composite	Selects the 'Video 1' video input, by default, from the signal Connector at the rear of the Display (composite). Pressing the button while in PIP mode will remove the PIP. Pressing the button in freeze mode will unfreeze the image. Pressing and holding the button for 3 seconds will permanently change the default input to "Video 2". Subsequent presses will select the "default" video input. The "default" input may be changed at any time using the same process.
-	-	No Function
PIP ☐	Graphic/ Video PIP	Selects the last elected inputs superimposed as a picture over the Graphics video input from the Mission Computer (Picture In Picture). Pressing the button again removes the PIP
FRZ		Freezes and unfreezes the video image (no function if graphic is displayed)
'CONT (-)'		Adjusts the display contrast down. (Graphic or Video Depending on the mode)
'CONT (+)'		Adjusts the display contrast up.

3. The Menu select key invokes the On Screen Menu Display (OSD) and selects the menu. To select the menu press and hold the centre Menu Key for more than three seconds then press the MAP button. To exit the menu, press and hold the centre key for more than three seconds.

4. The four direction keys have five modes depending on the current display mode.

MODE	MAP	VIDEO Live	VIDEO Freeze	PIP	MENU
Down	Button illumination Down		Zoom frozen image out	PIP window Down	DOWN
UP	Button illumination UP		Zoom frozen image in	PIP window Up	UP
LEFT	Video Contrast -	Video Contrast -	Video Contrast -	PIP window Left	LEFT
RIGHT	Video Contrast +	Video Contrast +	Video Contrast +	PIP window Right	RIGHT

5 Key Backlights

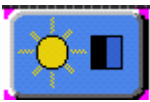
The back illumination of the front panel buttons is controlled by the lighting bus in the aircraft. The aircraft lighting bus is connected to the lighting bus contact in the "Remote" connector. The signal is fed to the Display where it is processed and passed to the peripheral units along the remote data bus. The brightness of the key backlights may be adjusted up and down and offset from the aircraft lighting bus setting by using the Up/Down direction keys while in Video mode. The offset setting is stored and will be recalled to its previous value when next powered up.

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6 On Screen Display (OSD) operation.


To turn on the OSD menu:	To select the menu press and hold the cen Menu Key for more than three seconds the press the MAP button.
Move to next icon:	Press the MENU button momentarily
Select options within icon menu:	Use SEL UP/SEL DN buttons, the selected option is in yellow.
Increase/decrease setting:	Use +/- buttons (SEL RIGHT/LEFT)
Move selection left/right:	Use +/- buttons, the selected option is in green
To confirm the selection:	Use + button (SEL RIGHT)
To turn off the OSD Menu	Press the MENU button and hold for three seconds – this will store the user adjusted settings


On screen Display (OSD) functions

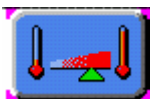


Brightness and Contrast :

The Brightness and contrast of the video and Map are independent

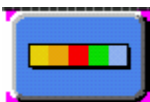
Brightness  Increase/decrease panel brightness level, total: 100 steps **(50)**

Contrast  Increase/decrease panel contrast level, total: 100 steps **(50)**




Colour Temperature : 9500K / 8000K / **6500K** / 5000K

Adjust the warmth of the image displayed. The higher temperature the cooler the image looks like. The lower temperature the warmest image looks.



Video Adjustment : (DISPLAYED IN VIDEO MODE ONLY)

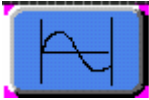
Colour:  adjust video colour level

Tint:  adjust video tint level (NTSC video only)



Sharpness:  adjust video image sharpness level

Picture Type Motion/Still/Normal Select different modes for different Videos
Motion mode – Good for dynamic scenes
 Still mode – Steady and sharp image. For still picture displayed.
 Normal mode – “Non-flicker” image. For general use

Video Type: DVD / VCR change bandwidth to match the source (**DVD**)



Frequency and Phase : (DISPLAYED IN PC MODE ONLY)

Frequency  Adjust the image horizontal size
 Phase  Fine tune the data sampling position (adjust image quality)
 Picture Type : Motion/Still/Normal
 Select still mode to getting a stable still picture displayed inside PIP window.
 Select Normal mode to getting a better display quality for RGB video input
(MOTION)



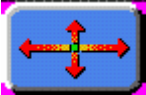
Video System : Select video system and input signals (DISPLAYED IN VIDEO MODE ONLY)

AUTO : automatic detection of NTSC and PAL system (not applicable in SECAM system)
(AUTO)

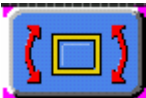
NTSC / NTSC 4.43 : manual select NTSC system
 PAL / PAL M : manual select PAL system
 SECAM : manual select SECAM system



Status : Display graphic information: resolution and frequency (DISPLAYED IN PC MODE ONLY)



Position :
 Image up/down : Use SEL UP/SEL DN to move the image vertically
 Image left/right : Use +/- SEL RIGHT/LEFT to move the image horizontally



Rotation : Rotates the image from landscape format to portrait format (DISPLAYED IN VIDEO MODE ONLY)



Picture in Picture : (DISPLAYED IN PC MODE ONLY)

PIP Size : / 1 / 2 / 3 Select PIP window size: close, size 1, size 2 to size 24
 Do not set this to zero or no PIP will be displayed in PIP mode

PIP Source : Select video source to be display in PIP window: **(Set to Auto)**
 Auto / Comp / Svid/YCbCr

Auto – automatic detection of Composite, S-video and Component

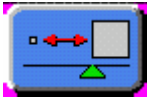
Comp – manual select composite video only

SVID – manual select S-video only

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YCbCr/RGB – manual select component video only
(YCbCr/RGB Internally selected)

Horizontal Position		adjust the position of the PIP window horizontally
Vertical Position		adjust the position of the PIP window vertically
Advanced PIP Settings :		
Brightness		adjust the image brightness of the PIP window
Contrast		adjust the image contrast of the PIP window
Sharpness		adjust the image sharpness of the PIP window
Tint		adjust the tint of the image of the PIP window
Colour		adjust the colour of the image of the PIP window



Video Scaling : (DISPLAYED IN VIDEO MODE ONLY)

Use the UP and DOWN arrow keys to select the following scaling modes.

Normal

Letterbox

Letterbox with Subtitles

Nonlinear Scaling Modes : Horiz Clipping / Horiz Offset / Horiz Stretch / Vert Clipping / Vert Offset / Vert Stretch

Graphic

(DISPLAYED IN PC MODE ONLY)

Scaling

Modes

Use the up and down arrow keys to choose a scalar mode.

Use the + or - key to modify a following scalar parameters.

One to One :

Horizontal Pan



Vertical Pan



Fill Screen

: enable full screen expansion for lower resolution Image
(Default)

Fill to Aspect

: enable fill screen expansion for lower resolution image according to aspect ratio.

Nonlinear

Horiz Clipping / Horiz Offset / Horiz Stretch / Vert Clipping /

Scaling Modes

Vert Offset / Vert Stretch

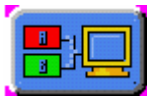
:

Language : Select OSD menu language display

1. English **(Default)**
2. Danish
3. Chinese (Simplified)
- 4.



Video source : Select the input video signal

Analogue RGB / Component Video / **Composite Video** / S-Video





Utilities :

User Setting :	User Timeout	adjust the OSD menu timeout period in a step of 5 seconds (No user adjustment possible – setting will be overridden)
	DPMS	Disable / Enable the DPMS function When enabled the screen will display an error message when no input is present on the selected image source. The display will go into standby after a short period if there continues to be no input. The display will “wake up” if an image source returns.
	Display Input	Disable /Enable the input source name on screen (Disabled by default)
	Auto Source Select	: Off - Disable auto source select function. Low - Auto source select enable ONLY in power up. High - Auto source select ALWAYS enable. Set to OFF by Default – screen will display an error message when no input is present)
	Gamma:	1.0 (Default setting) 1.6 2.2
	Video Port Select	Select “Port 1” or “Port 2” of the source Composite/SVideo/YCbCr (Do not adjust these settings)
OSD Setting :		
	OSD Horz Position :	 move the OSD menu horizontally
	OSD Vert Position :	 move the OSD menu vertically
	OSD Background :	Translucent / Opaque
	OSD Rotate :	Normal / Rotate
	Freeze Frame :	Freeze the image (use “+” button)
	Zoom :	Zoom level : enable the zoom in function on the image displayed. Use “+” Right button to zoom in the image. Use “-“ Left button to decrease the zoomed image.

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Horizontal Pan



Vertical Pan



Direct Access #1: Define the hot key function(Right "+" and Left"-") for one of the following adjustments : Brightness / Contrast / Volume / Freeze / Zoom / Video Source* / PIP

(Automatically set to Contrast)

Direct Access #2: Define the hot key function ("SEL UP" and "SEL DN") for one of the following adjustments : Brightness / Contrast / Volume / Freeze / Zoom / Video Source* / PIP

(Automatically set to Brightness)

Display Orientation : **Normal** / Horizontal Inverse /

Vertical Inverse / Inverse

Calibrate RGB Gain : Colour Calibration

(DISPLAYED IN PC MODE ONLY)

Load Factory Defaults : Recall factory default settings.

* By pressing the hot key, the source is in sequence of Analogue

RGB/Composite Video/S-Video/Component Video.



Volume : Not Implemented

Adjust the audio volume level (functions only if the audio add-on installed)



Exit menu

Do not exit the OSD menu using this mode. The User adjustments will not be saved and the exit mode is indeterminate. To Exit the menu Press and hold the Menu button for three seconds.

In the event that the menu is exited using this method return to the OSD by pressing and holding the Menu key for three seconds twice (the first will not display the OSD, the second will display the OSD. It will then be possible to exit the menu normally (pressing and holding the Menu key for three seconds) and the adjustments will be saved, Alternatively remove power from the unit by turning the system power switch off.



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(applies to V1.30 and V 1.60A OSD firmware)

NOTE:

The OSD settings chosen will be stored in memory. The OSD menu can be cleared from the screen by pressing and holding the Menu Key for more than three seconds. Exiting the Menu in this way will allow the system to store the changed parameters and return to the normal operating mode. Moving the selection bar to the EXIT icon pressing the + (Right) button will exit the menu but will cause an error in the function of the keys and is not recommended.

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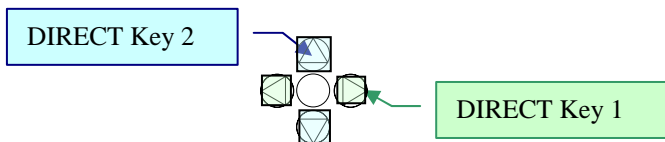
7 A note on Brightness


The front panel brightness control adjusts the illumination level coming from the display unit. It may be adjusted to match the background illumination level present in the aircraft and may be set to very low levels for night operation and high levels for day operation. Care should be taken not to leave the unit powered at high brightness levels when in a static or training mode as high power is drawn by the unit and overheating may occur. There is an independent “brightness” secondary control on the OSD for both the video and the Graphics/map input. This sets the video level of the video or graphic source. It is factory set to its midpoint (50) and it should not be normally necessary to adjust this on a day to day basis.

8 Contrast.

The contrast is normally adjusted using the “Contrast” keys in video mode. Pressing either these keys will display a contrast bar in the centre of the screen. Pressing the keys or holding them will adjust the contrast + or -. The contrast is factory set to its midpoint (50) It should not be necessary to adjust this on a day to day basis unless the contrast level from the sensor video is poor (It is usually better to adjust the sensor settings rather than the “normalised” display. (Holding the key will auto repeat for rapid value change) The contrast settings for the Map and the video are independent and are stored separately.

9 A note on the Direct Keys



The function of the four direct keys can be programmed in two modes using the OSD Utilities menu.  However these are overridden by the button controller and thus have no function. Changing the direct key programming from the factory default settings is therefore not recommended.

Direct Key 1

Direct key one is programmed in the factory to contrast. It is not possible for this to be changed by the user.)

Direct Key 2



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The function of this key can be programmed in the factory to
Brightness

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10 TROUBLESHOOTING

A general guide to troubleshooting the combined display and remote control system it is worth considering the system as separate elements, such as:

- External Equipment; PC settings, video format
- Display Panel (Menu setup, cabling, connection, panel, PC settings)
- Computer system (display settings, operating system)

Through step-by-step cross checking with instruction manuals and a process of elimination to isolate the problem it is usually possible to clearly identify the problem area.

Removing power from the system may clear a system lockup or return the settings to their default condition.

No image:

- If the panel backlight is not working it may still be possible to just see some image on the display.
- A lack of image is most likely to be caused by incorrect connection, lack of power, failure to provide a correctly formatted signal or incorrect graphic card settings.

Image position:

If it is impossible to position the image correctly, i.e. the image adjustment controls will not move the image far enough, then test using another graphics card. This situation can occur with a custom graphics card that is not close to standard timings or if something is in the graphics line that may be affecting the signal such as a signal splitter (please note that normally a signal splitter will not have any adverse effect).

Image appearance:

- A faulty panel can have blank lines, failed sections, flickering or flashing display
- Incorrect graphics card refresh rate, resolution or interlaced mode will probably cause the image to be the wrong size, to scroll, flicker badly or possibly even no image.
- Internal jumper settings are set at the factory. Incorrect internal jumper settings on the internal controller card may cause everything from total failure to incorrect image.

Continued failure:

If unit after unit keeps failing consider and investigate whether you are short circuiting the equipment or doing something else seriously wrong. Generally after common sense issues have been resolved we recommend step-by-step substitution of known working parts to isolate the problem.

11 Handling Precautions

Handling of the Remote Control should be in compliance with Real-Time Vision's handling principles.

- 1) Be sure to turn off power supply when inserting or disconnecting the input connectors.
- 2) Wipe off water or fluid droplets immediately. Long contact with water or other fluids may cause discoloration or spots.
- 3) Since CMOS LSI is used in this module, take adequate static electricity precautions and ensure correct human earth bonding when handling.
- 4) Do not open nor modify the Assembly.
- 5) At the insertion or removal of the Remote Connectors, ensure that the sockets are free from debris and be sure not to damage the Interface pins

Manufactured and Published in the United Kingdom
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